



PODCAST #6 – SHOW NOTES

HOW TO COPYRIGHT A SONG

Hey Creatives!

Thank you for listening to **Podcast #6 - How to Copyright a Song** on **Coffee With Camilla** the podcast where we will discuss the music industry. I'm your host Camilla Kleindienst of Banner Music in Nashville TN - and songwriters/artist's and others ask to take me out to coffee to "pick my brain" or ask my opinion about their music career.

Today I have a special guest, Victoria Powell!

Meet Ms. Victoria Powell. Victoria came to Banner Music as a volunteer then was hired and is a big part of the company as well as the Coffee With Camilla podcast. She came to Nashville as a Belmont University student from Ottawa Canada and is about to graduate with a very high GPA and a degree in Music Business.

Why should you copyright your songs?

It offers protection for your song(s) and provides a real and provable registration of your song.

Copyright.gov

Here is a direct quote from a US Copyright Office document:

What Works Are Protected?

Examples of copyrightable works include • Literary works • Musical works, including any accompanying words • Dramatic works, including any accompanying music • Pantomimes and choreographic works • Pictorial, graphic, and sculptural works • Motion pictures and other audiovisual works • Sound recordings, which are works that result from the fixation of a series of musical, spoken, or other sounds • Architectural works *These categories should be viewed broadly for the purpose of registering your work. For example, computer programs and certain "compilations" can be registered*

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as “literary works”; maps and technical drawings can be registered as “pictorial, graphic, and sculptural works.”

What Is Not Protected by Copyright?

Copyright does not protect

- Ideas, procedures, methods, systems, processes, concepts, principles, or discoveries
- Works that are not fixed in a tangible form (such as a choreographic work that has not been notated or recorded or an improvisational speech that has not been written down)
- Titles, names, short phrases, and slogans
- Familiar symbols or designs
- Mere variations of typographic ornamentation, lettering, or coloring
- Mere listings of ingredients or contents

Please click on this link to find out more information:

<https://www.copyright.gov/circs/circ01.pdf>

When should you copyright your song?

When you have written a song that is NOT published but you are performing it out in public AND/OR when one of your songs has been published and a release is imminent.

*Make sure to keep very good records, because in the event you sign this song to a music publisher at a later date, hopefully when the song has been published and a release of the song is imminent, the music publisher will need the copyright registration information in order to transfer the copyright registration and ownership to their music publishing company. Due to this issue and to avoid confusion and hassle of transferring registration, many songwriters do not register their copyrights before the song is published.

(PA) - WORK OF THE PERFORMING ARTS - Songwriter/Publisher Copyright registration

(SR) - SOUND RECORDING - Artist Recording or Record Label Recording Copyright registration

Before attempting to register a copyright, make sure you have all information you need to register the copyright.

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For Help In Registering Your Copyright:

Please review the **Copyright Information Form** on **CoffeeWithCamilla.com** to make sure you have the correct information before logging into Copyright.gov website.

Costs:

\$35 Per application

PA Copyright Registration

SR Copyright Registration

\$55 Group Copyright Registration Discounts - Very rare but possible in some cases.

Thank you for listening to Podcast #6: **“How To Copyright A Song”**

Please don't forget to **SUBSCRIBE & SHARE** this podcast with your songwriter, musician and performing artist friends.

See you next time!

Camilla Kleindienst