



PODCAST #24 – SHOW NOTES

YOUR SONGS ARE SOUNDING THE SAME

Hey creatives!

You're listening to podcast #24 of the **Coffee With Camilla** podcast where we discuss the music industry! I'm your host Camilla Kleindienst with Banner Music in Nashville TN.

What if someone tells you that your songs are starting to sound the same? If this happens - think and consider carefully if it could be true. Be honest with yourself.

When I have a songwriter come to my office to play songs for me, if their songs sound similar in meter, melody, or lyrically, the listening gets harder. My mind begins to drift off to things I need to be doing after the meeting.

You don't want to be a ONE dimensional songwriter. Hit songs a lot of the time are meticulously put together; change ups are made through an editing process. They are tweaked and sometimes changed up to strengthen the song after its written. I know of one hit songwriter who rewrote a song 9 times before it finally got cut by a major artist.

So if you believe your songs are beginning to sound alike and you have an idea that you need to make some changes here are some things you can do to help:

1. Chart 3 of your current songs. Chart out melodies & lyrics and look closely at them in "number form or note form" and include notes on the "meter, beat or tempo" of the songs. Seriously compare them.
2. Chart out and learn to play a few Top 10 songs in the genre you are writing in. Really learn the chord progression and seriously evaluate the elements of the hit songs. Think about the hook or title of the song with the lyric and how it matches up with the tempo/meter.
3. Write to a "click". -Turn on a metronome or click to a tempo that is not in your wheelhouse. It's awkward and it could be challenging but you can do

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- it. You just have to make up your mind to do it. Don't quit just because it's hard. Finish one song and then 2 and then 3 and compare them to what you've previously been writing and compare them to each other.
4. Take instrument lessons. Learn to play your own instrument better or start taking lessons on a totally different instrument. You don't have to compete with true instrumentalist on that instrument, you just want to break a cycle and learning new chords and riffs and styles will help you a lot.
 5. If you are doing a lot of co-writing - and you have your very comfortable and favored co writers, yet you believe your songs are sounding too much alike, you are going to need to branch out and find different co-writers. Not forever, not like you can never write with your friends and favorite co writers. But your goal is to bring in new sounds and create a catalog of songs that don't all sound the same. So you have to do some switching things up.
 6. Write songs on a different instrument. If you play guitar a lot and write songs on a guitar, switch and write a song with a banjo or mandolin. If you write songs with a piano, write songs with a guitar. Or you can really be crazy and write the song with your voice as the instrument. In other words, write the whole song with no instrument and learn to play the song with an instrument after the song is finished.

Here's the thing, you don't want to be a "one trick pony". You don't want to be known as the guy or gal that can only write a ballad. For your own songwriting career you really want to create or develop a really solid catalog of songs that don't all sound the same. You won't regret it!

Thank you for listening to podcast #24 of the **Coffee With Camilla Podcast Titled: Your Songs Are Sounding The Same**. I hope I've given you some ideas on what to do if you think (or someone else thinks) your songs are all sounding alike.

Please don't forget to **SUBSCRIBE & SHARE** this podcast with your songwriter, musician and performing artist friends.

Look for show notes on my website: **CoffeeWithCamilla.com**
We'll talk again soon! Stay Creative