

# COFFEE WITH Camilla

## PODCAST #26 – SHOW NOTES

### CREATING A PERFORMANCE FOR A DANCE

#### Hey Creatives!

You're listening to podcast #26 of the **Coffee With Camilla** podcast where we discuss the music industry! I'm your host Camilla Kleindienst with Banner Music in Nashville TN.

**Today we are going to discuss Creating a Band or Artist Performance for a Dance.**

**This discussion also speaks to bands knowing the purpose of their show.** The band is not only performing just to entertain but there is a purpose for the performance too. Obviously the band must be entertaining in order to hold the audience. But the purpose for the show/performance needs to be known by the band in order to fulfill that purpose.

Today we are going to be speaking specifically about creating a show for a dancing audience.

To discuss this topic I have a special guest! I'm interviewing Randy Kleindienst who owns and manages *54 Country* in Fulton MO. *54 Country* is basically an every Saturday night, all ages, country music dance hall with a 7 piece house band, concessions and you sell set up drinks. There is no smoking and no bar sales.

#### **Say hello to our listeners Randy!**

This is a family affair. Let me explain.

The owners of *54 Country* are husband/wife Christine & Randy + son Kirt.

#### Here are the roles at 54 Country:

##### **Randy**

- Lead singer and band leader of the house band.

##### **Christine**

- Manages the front of the house, ticketing and concessions.

# COFFEE WITH Camilla

## **Kirt, son**

- Drummer in the house band and handles reservations and private party venue bookings.

## **Kevin, son**

- Live sound engineer

## **Other Roles:**

Daughter Krystal lends a hand in operations when needed

Various siblings, nieces and nephews offer operations support when needed.

Without going into more detail about 54 Country, folks listening should know *54 Country* is designed to truly be a country music dance hall. So there's a large specifically designed dance floor, an excellent sound/light system and a full band performing one dance song after another.

Your personal musician and performance history is what? When did you start playing the guitar and singing?

When did you decide you wanted to focus on playing music for a dancing audience?

I feel like with your musical journey and repertoire it makes sense you opened *54 Country*. Do you feel the same?

In my career, I have worked with performing artists who are developing acts and career goals are to become touring and stadium acts. In that effort, we create "Set List" performances. Current touring artists generally speaking create a "show" based on a set of songs. Therefore creating a "Set List" style show. So if you see your favorite band in Charlotte NC or Denver CO the show is exactly the same.

How do you determine the songs in your show?

The listeners of this podcast are all over the board as far as genres are concerned. I know your genre is basically a country music dancing audience. Would you say that fundamentally, these principals apply for any genre?

Do you have a formula for selection certain or specific metered songs such as a waltz followed by a cha cha? Give me some ideas on this.

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Do you have a few songs that are a MUST for your dancing audience?

**54 Country** has been a very successful dance hall for fifteen years. Why do you think 54 Country is so successful?

What kind of advice do you have for bands or artists who want to put together a show for a dancing audience?

Is there anything you'd like to add to this discussion?

Thank you so much for sharing this valuable information Randy!

So Creatives! I hope the information Randy Kleindienst shared with you will help you put together a show for an audience that loves to Dance.

Thank you for listening to Podcast #26 ***"Creating a Performance For A Dance"***

Please don't forget to **SUBSCRIBE & SHARE** this podcast with your songwriter, musician and performing artist friends.

Look for show notes on my website: **CoffeeWithCamilla.com**

We'll talk again soon! Stay Creative!